

# **FIRST THINGS FIRST**

## **THE README FILE**

The *Enter The Matrix™* CD-ROM game has a ReadMe file where you can view both the License Agreement and updated information about the game. We strongly encourage you to take the time to read this file in order to get the benefit of changes made after this manual went to print.

To view this file, double-click on it in the *Enter The Matrix™* directory found on your hard disk (usually C:\Program Files\Infogrames\Enter the Matrix). You can also view the ReadMe file by first clicking on the Start button on your Windows® taskbar, then on Programs, then on Infogrames, then on *Enter The Matrix™*, then on the ReadMe file.

## **SYSTEM REQUIREMENTS**

<b>Operating System:</b>	Windows 98SE/ME/2000/XP
<b>Processor:</b>	800 MHz (1.2 GHz recommended)
<b>Memory:</b>	128 MB RAM (256 MB RAM recommended)
<b>Hard Disk Space:</b>	4.3 GB free
<b>Hard Drive:</b>	7200 RPM or faster
<b>CD-ROM Drive:</b>	36X
<b>Sound:</b>	Windows- compatible sound card*
<b>DirectX:</b>	DirectX version 9.0 or higher (included)

\* indicates that device should be compatible with DirectX version 9.0 or higher (included).

# TABLE OF CONTENTS

Setup and Installation .....	4
Starting the Game .....	4
Niobe and Ghost.....	6
Controls .....	7
Pause Menu.....	8
Heads-Up Display.....	9
Moving Around .....	9
Jumping and Climbing.....	10
Picking Up and Using Objects .....	11
Hand-to-Hand Combat .....	12
Weapons Combat.....	13
The Weapons .....	15
Driving & Shooting from Cars .....	16
Piloting & Shooting from Hovercraft.....	16
Focus Moves .....	17
 Dansk Quickstart.....	18
 Suomi Quickstart .....	22
 Norsk Quickstart .....	26
 Svensk Quickstart .....	30
Credits .....	34
Technical Support.....	45

## SETUP AND INSTALLATION

Start Windows® 98SE/Me/2000/XP.

Exit all other applications.

Insert the *Enter The Matrix™* CD-ROM game disc into your CD-ROM drive.

If AutoPlay is enabled, a title screen should appear. Click on the Install button. If AutoPlay is not enabled, double-click on the "My Computer" icon on your Windows® desktop. Next, double-click on your CD-ROM icon. If the install screen still does not appear at this point, click on the Start button on your Windows® taskbar, then on Run. Type D:\Setup and click on OK.

**Note:** If your CD-ROM drive letter is assigned to a letter other than D, substitute that letter. Follow the remainder of the on-screen instructions to finish installing *Enter The Matrix™*.

Once installation is complete, click on the Start button on your Windows® taskbar, then select Programs, then Infogrames, then *Enter The Matrix™*, and finally click on *Enter The Matrix™* to play the game.

**Note:** You must have the *Enter The Matrix™* Play Disc CD-ROM in the CD-ROM drive to play.

## INSTALLATION OF DIRECTX®

The *Enter The Matrix™* CD-ROM requires DirectX® 9.0 or higher in order to run. If you do not have DirectX® 9.0 or higher installed on your computer, click "Yes" when asked if you would like to install it.

## STARTING THE GAME



From the game's Main Menu, select New Game to start fresh or Load Game to return to a previously saved game. If you choose a New Game, you'll be prompted to select a Difficulty level –Easy, Normal or Hard. Next, you'll choose to play as either Niobe or Ghost. Select either character to get started.

## SAVING AND LOADING

At specific points throughout the game, you will be prompted to save your progress. Choose an empty game slot or overwrite an existing game (if you do this, the game previously saved in that game slot will be lost).

Your position in the game is indicated in the saved game slot. After saving, you can continue the game or quit the game in progress.

To load a saved game, select Load and choose your saved game. When choosing a game to load, you may start from any point at which you previously saved.

## **OPTIONS**

From the Main Menu, select Options to enter the Options Menu.

**Controller**

**Audio**

**Video**

**Credits**

## **VIDEOS AND CINERACTIVES**

*Enter The Matrix™* tells its story through a combination of live-action film footage, in-game movies called “cineractives,” and the actual gameplay. Clues and instructions appear in the film and cineractive segments.

## **HACKING**

The rabbit hole is very deep, with many places to explore. You must have a previously saved game stored to begin hacking. After that, you're on your own.



## NIobe AND GHOST

Playing as either Niobe or Ghost is a matter of personal preference, but playing all the way through the game as both characters, and playing well, is the only way to experience the full *Enter The Matrix™* story.

**NOTE:** Except where specifically noted below (i.e., in the driving and hovercraft piloting sections), the controls and capabilities of Niobe and Ghost are identical. Unless noted, where a feature for one character is described, that feature is present for the other character, too.

### NIobe

Niobe is the hard-as-nails Captain and pilot of the *Logos*, the smallest and fastest hovercraft in the Rebel fleet. Niobe is a superb hand-to-hand combatant. Her skills as a Hovercraft pilot in the Real World and her driving skills in the Matrix itself are second to none.



### Ghost

Ghost is the First Mate of the *Logos*, and a true spiritual martial arts warrior. To him, weapons are nothing less than works of art, and they are deadliest when in Ghost's calm, practiced hands. In battle, Ghost's body and mind become perfectly focused, working in flowing unison.



### SPARKS

Sparks is the third crewman of the *Logos*, serving as Niobe's and Ghost's operator during their missions into the Matrix. Sparks is a wild, brilliant, hyperkinetic voice on the other end of the cell phone. You'll be in constant touch with Sparks as he relays key information and strategic advice.



## CONTROLS

CONTROL	ACTION
Mouse	Look up, down, left, right
W	Move forward. When facing an obstacle (such as a wall), tap forward to have Niobe / Ghost turn their back against the obstacle. If the obstacle is low, Niobe / Ghost will automatically crouch behind it.
S	Move backward
A	Strafe / step left
D	Strafe / step right
E	Switch between shooting and hand-to-hand combat modes
3	Enter first-person mode, zoom in
4	Exit first-person mode, zoom out
1	Select next primary weapon
2	Select previous primary weapon
Mouse Button 3 or F	Specific action is context-sensitive: Pick up object / Activate / Open door / Close door / Holster weapon / Strangle opponent from behind.
Q	Throw selected secondary weapon (e.g. grenade). If you have an enemy targeted, you will throw the object at them.
Spacebar	Jump, or jump and grab edge of obstacle. Run and jump to increase jump distance. Hold Focus (Shift key) while jumping to greatly increase jump distance.
Shift	Focus. Press and hold to use Matrix-enhanced set of abilities.
Esc	Pause Game, Pause Menu appears. Press again to return to game.
Tab	Access weapons menu. Use the arrow keys to navigate the menu
Left Mouse Button	Fire primary weapon; draw selected weapon

### Sniper Mode

CONTROL	ACTION
3	Enter sniper mode (when sniper weapon selected); Zoom in
4	Exit sniper mode (when sniper weapon selected); Zoom out
Mouse	Look around; Aim sniper weapon
Left mouse button	Fire sniper weapon.

### Hand to Hand Combat

CONTROL	ACTION
Mouse Button 3 or F	Defend / Block / Counter
Left Mouse Button	Punch
Right Mouse Button	Kick
Left Mouse Button + Right Mouse Button	Throw

### Driving - When playing as Niobe (Driver):

CONTROL	ACTION
A	Steer left
D	Steer right
W	Accelerate
S	Brake. For reverse, hold key down when car is stopped
Left mouse button	Look left
Right mouse button	Look right
Mouse Button 3 or F	Look behind
Ctrl	Switch between first-and third-person view
Shift	Press and hold to make Ghost assist by shooting enemies.

### When playing as Ghost (Riding shotgun, shooting from passenger's seat):

CONTROL	ACTION
Mouse	Look around / Aim weapon
Left Mouse Button	Fire primary weapon

### Hovercraft Flying - When playing as Niobe (Pilot):

CONTROL	ACTION
Mouse	Steer left /right /up /down
W	Accelerate
S	Decelerate. For reverse,hold key down when hovercraft is stopped.

### When playing as Ghost (Gunner):

CONTROL	ACTION
Mouse	Aim target reticle
Left Mouse Button	Fire cannon
Spacebar	Switch view from forward to rear

### Alternate Control Configuration

The above control configuration is the default setting. You can select an alternate configuration at the game's Options menu.

## **PAUSE MENU**

At any time in the game, you can press Esc to access the Pause Menu. Use the mouse to select from the menu. Press Esc again to return to the game.

**Continue** – Return to the game.

**Objectives** – List level objectives.

**Controls** – View the current control configuration

**Tips** – Display basic gameplay tips.

**Quit** – Quit to Main Menu.

## HEADS-UP DISPLAY



The Health bar displays your current health status.

The Focus bar displays the current level of focus time available (see Focus Moves on page 17 for more information).

The Radar indicator shows the distance and direction to the next objective. If the indicator turns red, you are facing the wrong direction. You may need to go around obstacles to reach your next objective.

The Weapon displays show the currently selected weapon for each hand and its available ammunition.

## MOVING AROUND



The mouse and keyboard combinations control direction and speed for both walking and running. Use the Strafe keys (A and D) to sidestep left and right. To really stay out of harm's way, combine your mouse and Strafe keys to circle-strafe around your opponents.

When facing an obstacle such as a wall, move close to the object and then tap the W key forward as if to walk into the object. Your character will turn her or his back and press up against the object.

If the object is low, your character will automatically crouch down and hide. You can use the Strafe keys to move or creep along the obstacle.





You can peer around corners by turning your back against an obstacle and using the Strafe keys to move to the edge and peer around. Your character can even fire weapons from behind cover in this fashion - move to the edge of the obstacle and press Left Mouse button. Stop shooting, your character will automatically move back behind cover. To jump out and surprise enemies, press the Spacebar as you look around the corner.

Holding down the Focus key (Shift) while jumping will increase the length of your jump. If you Strafe (A or D key) and then Jump (Spacebar) while holding the Focus key, your character will do a sideways cartwheel. (For more information on Focus Moves, see page 17.)



Run alongside a wall, hold down the Focus key and continue running toward the wall at an angle. You'll bend the rules of gravity in the Matrix and sprint along the wall. Time it right, and you'll even turn corners while still airborne. To jump off the wall, press the Jump key.

For wall-flips, press the Focus key and run directly at a wall — you'll take a few steps up the side and back flip to the ground.

These moves are great ways to avoid enemies and obstacles. Experiment with other Focused running and jumping moves to discover more combinations and effects.

## **JUMPING AND CLIMBING**

Use the Jump key to jump onto various objects, and use the mouse and keyboard combinations to climb up and down ladders and fences.

Press the Jump key to quickly slide down a ladder.





Jump up to grab pipes and rails, and use the movement keys to move hand-over-hand along the pipe. Press the left mouse button to pull yourself higher onto the pipe and press the F key to lower yourself back down. To jump down from the pipe, hit the Jump key. Be sure you're above a safe landing spot!

Try hanging upside down for a unique sniper's perch. While on a pipe, select any primary weapon, and press the left mouse button to hang upside down and immediately enter first-person mode. Use the mouse to aim, and press the left mouse button again to fire. Lower yourself back down by pressing the F key.



## **PICKING UP AND USING OBJECTS**



You'll have the opportunity to pick up several items during the game — weapons, ammo, grenades, etc. To pick up the items automatically, run right over them.

Press the F key to use or activate fixed objects, like doors. The exact action triggered by pressing the F key is context-sensitive.

## **HEALTH PACKS**

Throughout the game, you'll have the opportunity to recharge Niobe's or Ghost's Health meter with Health Packs. To pick up Health, run right over the health pack as you would any other item.

## HAND-TO-HAND COMBAT



Niobe and Ghost are both rock-hard martial artists, masters of dozens of different styles. When it comes to hand-to-hand fighting, they are just as tough and as fast as Trinity and Morpheus.

### PUNCH, KICK AND DEFEND

Press the E key to enter Hand-to-Hand combat mode – you'll automatically holster any weapons you have in hand. If you attack an enemy, you'll switch to a fighting stance. Press the E key again to exit the fighting stance.



Mix it up with the bad guys and discover special moves and combinations that really dish out the pain.

#### *Example: Foot Sweep*

In close quarters, back up using the S key and click the right mouse button. Niobe or Ghost will do a foot sweep, dropping the enemy to the floor. Follow that up with another kick to punt the enemy across the room.

#### *Example: Wall Kick*

Again, in close quarters, back up against a wall, and press the Focus key (Shift) and click the right mouse button simultaneously. If you time it right, your character will kick off the wall to deliver a crushing boot to the head.

### THROWS, CHOKEHOLDS AND DISARM MOVES



Throws, chokeholds and disarm moves are some of the special moves you can discover. Disarm moves leave guns on the ground that you can immediately pick up and fire. Some special moves even allow Niobe and Ghost to yank guns from their attackers and put them right to use.

#### *Example: Chokehold*

Sneak up behind a enemy and press the F key. Your character will apply a deadly chokehold.

#### *Example: Throw*

To throw an enemy, move in close and press the left and right mouse buttons simultaneously. Your character will throw the enemy across the room.

#### *Example: Counter-Throw*

If you're being thrown, press the F key before you're thrown to the ground. Your character will find her or his footing and turn the throw back on her opponent, dropping him to the floor.

## **WEAPONS COMBAT**

Press the E key to enter shooting mode – your weapons HUD will be displayed, showing your currently selected weapon.

In some scenarios, you'll be jacked into the Matrix with a preset weapons load out, and throughout the game, more weapons and options will become available.

Select a weapon by pressing TAB; alternately, you can press the 1 and 2 keys to cycle through your available weapons.

To draw and fire a weapon, click the left mouse button. Press the E key to holster weapons.

You can carry grenades as secondary weapons. In some instances, you can wield two pistols for rapid-fire, two-handed shooting.

## **AUTO-TARGETING**



Once you've drawn a weapon, manoeuvre Niobe and Ghost to aim your weapon toward an enemy. When a green targeting reticule appears over an enemy, you've got him in your sights.



## THE SNIPER RIFLE

You can use the Sniper Rifle as a standard weapon, or you can enter Sniper Mode for greater range and accuracy. Select the sniper rifle and press the 3 key to enter sniper mode and zoom in on your target. Press the 4 key to zoom out and exit sniper mode. To fire, click the left mouse button.



## THROWING GRENADES



Select grenade as your secondary weapon by pressing TAB and accessing the Weapons menu. Press the Q key to throw — but be careful to avoid the blast radius of your own grenade!



## THE WEAPONS

The following is a partial list of the available weapons in the game. You'll discover several more weapons and special ammunition types as you progress — keep your eyes open!

**.380 Security Pistol** – Small clip size and underpowered ammunition, but a common choice for security officers and police.

**92FS Automatic Pistol** – Standard automatic pistol used by police and military agencies. Large clip size and high-velocity ammunition. Great when wielded in pairs.

**p229 S Automatic Pistol** – Excellent all-around performance. Ghost's primary handgun.

**9000 S Automatic Pistol** – Smaller frame size, but packs the same punch. Niobe's primary handgun.

**.50AE Automatic Pistol** – The most powerful handgun in the game, often carried by Agents.

**MP5 Submachine Gun** – The gold standard for weapons of this type. Commonly carried by SWAT officers, the MP5 can be fitted with a flashlight or infrared scope.

**M-16 Assault Rifle** – The U.S. military's standard battle rifle for more than 30 years.

**M240 Machine Gun** – Heavy-duty machine gun, in standard use by U.S. Army and Marine Corps. Often mounted on vehicles and aircraft.

**Shotgun** – Tremendous short-range stopping-power more than makes up for its slow reload time. Can be fitted with a flashlight.

**M95 .50 Advanced Sniper Rifle** – The sniper's best friend. Deals massive damage, even at extreme ranges.

**Flash-Bang Grenade** – Blinds and disorients with a loud bang and brilliant flash. Used by SWAT teams during forced entries.

**R-41 Offensive Grenade** – Lethal fragmentation grenade, perfect for clearing enemies from behind cover.

**40mm Grenade Launcher** – Fires high-explosive grenades that detonate on impact.

## **DRIVING AND SHOOTING FROM CARS WHEN PLAYING NIOBE...**



Niobe always takes the wheel during the game's driving levels. Her driving skills are second to none, but you'll have to push her right to the limit to survive.

When playing Niobe, keep in mind that Ghost will be riding shotgun — make sure he's in a good position to make his shots. Think of your role not only as the driver / navigator, but also as the means to deliver Ghost to the enemies.

## **WHEN PLAYING GHOST...**

Niobe is the best driver, and Ghost is the best marksman with every weapon imaginable. It's Ghost's job to provide covering fire so Niobe can drive you both to safety.

Enemies can come at you from any angle. Think of your role as clearing a path for Niobe while protecting her from enemies.



## **PILOTING AND SHOOTING FROM HOVERCRAFT**

### **WHEN PLAYING NIOBE...**



Niobe is the Captain of the *Logos*, and the best damn pilot in the fleet. She'll always take the helm of the *Logos*, the fleet's fastest, most agile hovercraft. You'll pilot the ship through ancient steam, sewer and electrical tunnels, with hazards at every turn. Ghost will provide covering fire, so it's your job to get the *Logos* through the tunnels as fast as possible and in one piece — easier said than done.

## WHEN PLAYING GHOST...

Ghost takes the *Logos*' gunner position, operating cannons located on both bow and stern. Niobe will aggressively lead the way through the tunnels, but the real danger is "Squiddy," the relentless war machines bent solely on your destruction. Niobe can handle the flying — you just need to keep the Sentinels from catching the *Logos*.



## FOCUS MOVES

Discovering all of Niobe's and Ghost's abilities in the Matrix is the key to your success. In the Matrix, Niobe and Ghost are fast enough to avoid bullets and defy gravity.

They're so fast that, for them, time slows to a crawl. Unlocking these abilities will be one of your biggest challenges as a player.

To bend the rules of the Matrix, the rebels need to learn how to free their minds. To do this, they need to focus.



The Focus meter in the lower right of the HUD displays your resource pool of focused ability.

Pressing the Focus key (Shift) while running, jumping and / or fighting unlocks Niobe's and Ghost's spectacular (and more useful) capabilities.

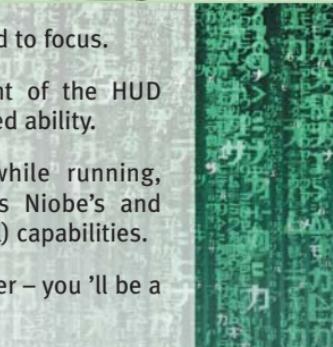
Focus can also keep you out of danger — you'll be a harder target to hit.

For example, hold down Focus and hit the F key, and your character will perform somersaults and cartwheels, useful for dodging bullets.

The longer you hold down the Focus key, the more you draw from the limited resource of the Focus pool. When the meter hits zero, Niobe and Ghost return to their normal levels of speed and strength.

The Focus pool slowly regenerates itself, but it's a precious commodity — use it wisely.

**Note:** Focused abilities are available only within the Matrix itself. In the Real World, you're on your own.





## **START VED BEGYNDELSEN**

### **README-FILEN**

Spillet *Enter The Matrix™* på CD-ROM er forsynet med en ReadMe-fil, hvori du kan se både licensaftalen og opdaterede oplysninger om selve spillet. Vi anbefaler, at du læser filen igennem for at få oplysninger om ændringer, der er foretaget efter trykningen af denne manual.

Du kan åbne filen ved at dobbeltklikke på den i mappen med *Enter the Matrix*, som du finder på din harddisk (normalt C:\Programmer\Infogrames\Enter the Matrix). Du kan også få vist ReadMe-filen ved først at klikke på knappen Start i proceslinjen i Windows® og derefter vælge Programmer, Infogrames, *Enter the Matrix* og til sidst ReadMe-filen.

### **SYSTEMKRAV**

**Operativsystem :**

Windows® 98SE/ Me/2000/XP

**Processor :**

800 MHz (1.2 GHz anbefales)

**Hukommelse :**

128 MB RAM (256 MB RAM  
anbefales)

**Harddiskkapacitet :**

4,3 GB ledig plads på harddisken  
(7200 RPM harddisk eller hurtigere  
anbefales)

**Lyd :**

Windows®-kompatibelt lydkort\*

**CD-ROM- drev :**

36x

**DirectX®:**

DirectX® version 9.0 (medfølger)

\* Angiver, at enheden skal være kompatibel med DirectX® version 9.0 (medfølger) eller nyere.

## **KLARGØRING OG INSTALLATION**

Start Windows® 98SE/Me/2000/XP.

Afslut alle andre programmer.

Læg CD-ROM'en med Enter the Matrix i dit CD-ROM-drev.

Hvis Automatisk afspilning er aktiveret, vises der automatisk et startbillede. Klik på knappen Installér. Hvis Automatisk afspilning ikke er aktiveret, skal du dobbeltklikke på ikonet "Denne computer" på dit Skrivebord i Windows®. Dobbeltklik derefter på dit CD-ROM-ikon. Hvis startbilledet stadig ikke vises, skal du klikke på knappen Start på proceslinjen i Windows®, og derefter vælge Kør. Skriv D:\Setup, og klik på OK.

Bemærk: Hvis dit CD-ROM-drev er tilknyttet et andet drevbogstav end D, skal du skrive det relevante bogstav i stedet.

Følg resten af vejledningen på skærmen for at fuldføre installationen af Enter the Matrix.

Når installationen er fuldført, skal du klikke på knappen Start i proceslinjen i Windows®, vælge Programmer, Infogrames, Enter the Matrix og til sidst klikke på Enter the Matrix for at starte spillet.

Bemærk: Du skal have Enter the Matrix CD-ROM'en i dit CD-ROM'drev for at spille spillet.

## **INSTALLATION AF DIRECTX®**

Enter the Matrix CD-ROM'en kræver DirectX® 9.0 eller nyere for at fungere. Hvis du ikke har DirectX® 9.0 eller en nyere version installeret på din computer, skal du klikke på "Yes" (Ja), når du bliver spurgt, om du vil installere produktet.

# STYRING

STYRING	HANDELING
Mus	Se op, ned, til venstre og til højre
W	Bevægelse fremad. Foran en forhindring (f.eks. en mur) kan du trykke hurtigt fremad for at få Niobe / Ghost til at vende ryggen til forhindringen. Hvis forhindringen er lav, vil Niobe / Ghost automatisk krybe sammen bag den.
S	Bevægelse baglæns
A	Beskyd / trin til venstre
D	Beskyd / trin til højre
E	Skift imellem skud- og nærkamptilstand
3	Aktivér førstepersons-tilstand, zoom ind
4	Deaktivér førstepersons-tilstand, zoom ud
1	Vælg næste primære våben
2	Vælg forrige primære våben
3. museknap eller F	Den specifikke handling afhænger af sammenhængen: Saml objekt op / aktivér / åbn dør / luk dør / sæt våben i hylster / kvæl modstander bagfra.
Q	Kast det valgte sekundære våben (f.eks. granater). Hvis du sigter på en fjende, kastes objektet efter fjenden.
Mellerumstasten	Spring eller spring og grib fat i kanten af en forhindring. Løb og spring for at øge springafstanden. Hold Fokus (Shift) nede, mens du springer, for at øge springafstanden meget.
Shift	Fokus. Tryk, og hold tasten nede for at bruge Matrix-skærpede færdigheder.
Esc	Pause, menuen Pause åbnes. Tryk igen for at vende tilbage til spillet.
Tab	Åbn våbenmenuen. Brug piletasterne til at navigere i menuen
Venstre museknap	Affyr primære våben; træk det valgte våben

## Sniper Mode (Snigskytte-tilstand)

STYRING	HANDELING
3	Aktivér snigskytte-tilstand (når der er valgt et snigskyttevåben); Zoom ind
4	Deaktivér snigskytte-tilstand (når der er valgt et snigskyttevåben); Zoom ud
Mus	Se dig omkring; Sigt med sigskyttevåben
Venstre museknap	Affyr snigskyttevåben.

## Hand to Hand Combat (Nærkamp)

STYRING	HANDELING
3. museknap eller F	Forsvar / parér / modangreb
Venstre museknap	Slå
Højre museknap	Spark
Venstre museknap + højre museknap	Kast

### Kørsel - Når der spilles som Niobe (chauffør):

STYRING	HANDLING
A	Styr til venstre
D	Styr til højre
W	Accelerer
S	Brems. Hold tasten nede, når bilen er standset, for at bakke
Venstre museknap	Se til venstre
Højre museknap	Se til højre
3. museknap eller F	Se bagud
CTRL	Skift mellem første- og tredjepersonsvisning
Shift	Tryk på tasten, og hold den nede for at få Ghost til at hjælpe med at skyde fjender.

### Når der spilles som Ghost (sidder ved siden af og skyder fra passagersædet):

STYRING	HANDLING
Mus	Se omkring / sigt med våben
Venstre museknap	Affyr primære våben

### Flyvning med hovercraft- Når der spilles som Niobe (pilot):

STYRING	HANDLING
Mus	Styr til venstre / højre / op / ned
W	Accelerer
S	Decelerer. Hold tasten nede, når luftpudebåden er stoppet, for at bakke.

### Når der spilles som Ghost (skytte):

STYRING	HANDLING
Mus	Flyt våbensigte
Venstre museknap	Affyr kanon
Mellerumstasten	Skift visning fra fremad til bagud



# AIKAN ALUKSI

## README-TIEDOSTO

Enter The Matrix™ -CD-ROM-peliin liittyy ReadMe-tiedosto, joka sisältää sekä käyttöoikeusopimuksen että viimeisimmät tiedot pelistä. Tämä tiedosto kannattaa lukea, jotta voit hyödyntää muutoksia, joita peliin on tehty käsikirjan painamisen jälkeen.

Voit avata tiedoston napsauttamalla sitä kiintolevyn Enter the Matrix -hakemistossa (yleensä C:\Program Files\Infogrames\Enter the Matrix). Voit avata ReadMe-tiedoston myös napsauttamalla Käynnistä-painiketta Windowsin® tehtäväpalkilla ja valitsemalla sitten Ohjelmat, Infogrames, Enter the Matrix ja lopuksi ReadMe-tiedoston.

## JÄRJESTELMÄVAATIMUKSET

**Käyttöjärjestelmä :** Windows® 98SE/Me/2000/XP

**Suoritin :** 800 MHz (1,2 GHz suositellaan)

**Kiintolevytila :** 4,3 Gt vapaata tilaa (7200 RPM:n tai nopeampaa suositellaan)

**Ääni :** Windows®-yhteensopiva äänikortti\*

**CD-ROM-asema :**

36x

**DirectX® :**

DirectX®-versio 9.0 (sisältyy toimitukseen)

\* Tarkoittaa, että laitteen tulisi olla yhteensopiva DirectX®-version 9.0 (sisältyy pakettiin) tai uudemman kanssa.

## **ASETUKSET JA ASENNUS**

Käynnistä Windows® 98SE/Me/2000/XP.

Lopeta kaikki muut sovellukset.

Aseta Enter the Matrix -CD-ROM-levy CD-ROM-asemaan.

Jos automaattinen käynnistys on käytössä, näytölle tulee otsikkoruutu. Napsauta Asenna-painiketta. Jos automaattinen käynnistys ei ole käytössä, kaksoisnapsauta Windowsin® työpöydän Oma tietokone -kuvaketta. Kaksoisnapsauta seuraavaksi CD-ROM-kuvaketta. Jos asennusruutu ei tule vieläkään esille, napsauta Windowsin® tehtäväpalkin Käynnistä-painiketta ja valitse Suorita. Kirjoita D:\Setup ja napsauta OK-painiketta.

Huomaa: Jos CD-ROM-aseman kirjain on jokin muu kuin D, käytä sitä D:n sijasta.

Asenna Enter the Matrix seuraamalla näytölle tulevia ohjeita.

Kun asennus on valmis, voit käynnistää pelin napsauttamalla Käynnistä-painiketta Windowsin® tehtäväpalkilla ja valitsemalla sitten Ohjelmat, Infogrames, Enter the Matrix ja lopuksi Enter the Matrix.

Huomaa: Pelattaessa Enter the Matrix -CD-ROM-levyn on oltava CD-ROM-asemassa.

## **DIRECTX:N® ASENNUS**

Enter the Matrix -CD-ROM-levy edellyttää vähintään DirectX® 9.0:aa toimiakseen. Jos tietokoneelle ei ole asennettu vähintään DirectX® 9.0:aa, valitse Yes (Kyllä), kun asennusohjelma kysyy, haluatko asentaa sen.

# OHJAIMET

NÄPPÄIN	TOIMINTO
Hiiri	Katso ylös, alas, vasemmalle, oikealle
W	Siirry eteenpäin. Kun kohtaat esteen (kuten seinän), napauta eteenpäin, jos haluat, että Niobe/Ghost käintää selkänsä esteelle. Jos este on matala, Niobe/Ghost kumartuu automaattisesti sen taakse.
S	Siirry taaksepäin
A	Tulita/astu vasemmalle
D	Tulita/astu oikealle
E	Vaihda ampumis- ja lähitaistelutilojen välillä
3	Siirry ensimmäisen persoonan tilaan, lähennä
4	Poistu ensimmäisen persoonan tilasta, loitonna
1	Valitse seuraava pääase
2	Valitse edellinen pääase
Hiiren 3. painike tai F	Toiminto riippuu yhteydestä: Nosta esine/Aktivoi/Avaa ovi/Sulje ovi/Laita ase koteloon/Kurista vastustaja takaapäin.
Q	Heitä valitut apuase (esim. kranaatti). Jos vihollinen on tähästätyynä, esine heitetään sitä kohden.
Välilyönti	Hyppää tai hyppää ja tarttu esteen reunaan. Juokse ja hyppää lisätäksesi hypyn pituutta. Keskittymisen (Vaihto-näppäin) pitäminen samalla kun hyppääät lisää suuresti hypyn pituutta.
Vaihto	Keskittyminen. Pidä näppäin alhaalla käyttääksesi Matrixin lisäkykyjä.
Esc	Pysäytä peli, esille tulee Pause (Tauko) -valikko. Palaa peliin painamalla uudelleen.
Sarkainnäppäin	Avaa asevalikko. Selaa valikko nuolinäppäimillä
Vasen hiiripainike	Laukaise pääase; vedä valittu ase

## Sniper Mode (Tarkka-ampuja-tila)

NÄPPÄIN	TOIMINTO
3	Siirry tarkka-ampujatilaan (kun on valittu tarkka-ampuja-ase); lähennä
4	Poistu tarkka-ampujatilasta (kun on valittu tarkka-ampuja-ase); loitonna
Hiiri	Katso ympärille; tähästä tarkka-ampuja-aseella
Vasen hiiripainike	Laukaise tarkka-ampuja-ase

## Hand-to-Hand Combat (Lähitaistelu)

NÄPPÄIN	TOIMINTO
Hiiren 3. painike tai F	Puolusta/Estä/Vastaliike
Vasen hiiripainike	Lyö
Oikea hiiripainike	Potkaise
Vasen + oikea hiiripainike	Heitä

## Ajamineen - Kun pelaat Niobena (ajajana):

NÄPPÄIN	TOIMINTO
A	Ohjaa vasemmalle
D	Ohjaa oikealle
W	Kiihdytä
S	Jarruta. Jos haluat peruuttaa, pidä näppäin alhaalla, kun auto on pysähtynyt
Vasen hiiripainike	Katso vasemmalle
Oikea hiiripainike	Katso oikealle
Hiiren 3. painike tai F	Katso taakse
CTRL	Vaihda ensimmäisen ja kolmannen persoonan väliillä
Vaihsto	Pidä alhaalla, jos haluat, että Ghost auttaa ampumalla vihollisia.

## Kun pelaat Ghostina (ammut matkustajan ikkunasta):

NÄPPÄIN	TOIMINTO
Hiiri	Katso ympärille/Tähtää aseella
Vasen hiiripainike	Ammu pääaseella

## Ilmatyynyalueella lentäminen

## Kun pelaat Niobena (ohjaajana):

NÄPPÄIN	TOIMINTO
Hiiri	Ohjaa vasemmalle/oikealle/ylös/ alas
W	Kiihdytä
S	Jarruta. Jos haluat peruuttaa, pidä näppäin alhaalla, kun alus on pysähtynyt.

## Kun pelaat Ghostina (tykkimiehenä):

NÄPPÄIN	TOIMINTO
Hiiri	Suuntaa tähtään
Vasen hiiripainike	Laukaise tykki
Välityönti	Vaihda näkymä edestä taakse



# LA OSS STARTE FRA BEGYNNELSEN

## README-FILEN (VIKTIG-FILEN)

CD-spillet *Enter The Matrix™* inneholder en ReadMe-fil der du kan finne både lisensavtalen og oppdatert informasjon om spillet. Vi oppfordrer sterkt til at du tar deg tid til å lese denne filen slik at du kan dra nytte av endringer som er gjort etter at håndboken ble trykket.

For å vise denne filen dobbeltklikker du på filen i mappen *Enter the Matrix* på harddisken din (vanligvis C:\Programfiler\Infogrames\Enter the Matrix). Du kan også vise ReadMe-filen ved å først klikke på Startknappen på oppgavelinjen i Windows®, deretter velge Programmer, deretter Infogrames, deretter *Enter the Matrix* og til slutt ReadMe-filen.

## SYSTEMKRAV

Operativsystem :	Windows® 98SE/Me/2000/XP
Prosessør :	800 MHz (1,2 GHz anbefales)
Minne :	128 MB RAM ( 256 MB RAM anbefales)
Harddiskplass :	4,3 GB ledig (7200 RPM eller raskere harddisk anbefales)
Lydkort :	Windows®- kompatibelt lydkort*
CD- ROM-stasjon :	36x
DirectX® :	DirectX® versjon 9.0 (inkludert)

\* Angir at enheten må være kompatibel med DirectX® versjon 9.0 (inkludert) eller høyere.

# **INSTALLERING OG KONFIGURERING**

Start Windows® 98SE/Me/2000/XP.

Lukk alle andre programmer.

Sett inn spill-CDen for Enter the Matrix i CD-ROM-stasjonen.

Hvis Autokjør er aktivert, skal det vises et tittelskjerm bildet. Klikk på Installer-knappen. Hvis Autokjør ikke er aktivert, dobbeltklikk på ikonet Min datamaskin på Windows®-skrivebordet. Dobbeltklikk deretter på ikonet for CD-ROM-stasjonen. Hvis installeringsskjerm bildet ikke vises nå, klikker du på Startknappen på oppgavelinjen i Windows®, og velger Kjør. Skriv D:\Setup, og klikk på OK.

Obs! Hvis CD-ROM-stasjonen er tilordnet en annen bokstav enn D, erstatter du D med den aktuelle bokstaven.

Følg resten instruksjonene på skjermen for å fullføre installeringen av Enter the Matrix.

Når installeringen er fullført, klikker du på Startknappen på oppgavelinjen i Windows®, velger deretter Programmer, deretter Infogrames, deretter Enter the Matrix og klikker til slutt på Enter the Matrix for å spille spillet.

Obs! Du må ha Enter the Matrix-CDen i CD-ROM-stasjonen for å spille spillet.

## **INSTALLERING AV DIRECTX®**

Enter the Matrix-CDen krever DirectX® 9.0 eller høyere for å kjøre.

Hvis DirectX® 9.0 eller høyere ikke er installert på datamaskinen, klikker du på Yes (Ja) når du får spørsmål om den skal installeres.

# KONTROLLER

KONTROLL	HANDELING
<b>Mus</b>	Se opp/ned/venstre/høyre
<b>W</b>	Flytt fremover. Når du kommer til en hindring (for eksempel en vegg), trykker du fremover for å få Niobe/Ghost til å vende ryggen til hindringen. Hvis hindringen er lav, vil Niobe/Ghost automatisk huke seg ned bak den.
<b>S</b>	Flytt bakover
<b>A</b>	Sveipbeskyte/gå til venstre
<b>D</b>	Sveipbeskyte/gå til høyre.
<b>E</b>	Bytte mellom modiene skyting og nærkamp
<b>3</b>	Gå til modus for førsteperson, zoom inn
<b>4</b>	Avslutt modus for førsteperson, zoom ut
<b>1</b>	Velg neste primærvåpen
<b>2</b>	Velg forrige primærvåpen
<b>Museknapp 3 eller F</b>	De bestemte handlingene er kontekstsensitive: Plukk opp objekt / aktiver / åpne dør / lukk dør / sett våpen i hylster / kvel motstander bakfra.
<b>Q</b>	Kast valgt sekundærvåpen (f.eks. håndgranat). Hvis du har siktet inn på fienden, vil objektet kastes på denne.
<b>Mellomrom</b>	Hopp, eller hopp og ta tak i kanten på hindring. Løp og hopp for å øke hopplengden. Hold fokus (Skift-tasten) mens du hopper for å øke hopplengden svært mye.
<b>Skift</b>	Fokuser. Trykk på og hold for å bruke Matrix-forbedret sett egenskaper.
<b>Esc</b>	Ta pause i spillet, Pause-menyen vises. Trykk på nytt for å gå tilbake til spillet.
<b>Tabulator</b>	Gå til våpenvalgmenyen. Bruk piltastene til å navigere til menyen
<b>Venstre museknapp</b>	Fyr av primærvåpen, trekk valgt våpen.

## Sniper Mode (Snikskyttermodus)

KONTROLL	HANDELING
<b>3</b>	Gå til snikskyttermodus (når snikskyttervåpenen er valgt), zoom inn
<b>4</b>	Avslutte snikskyttermodus (når snikskyttervåpenen er valgt), zoom ut
<b>Mus</b>	Se rundt, sikt inn snikskyttervåpen
<b>Venstre museknapp</b>	Avfyrt snikskyttervåpen

## Hand-to-Hand Combat (Nærkamp)

KONTROLL	HANDELING
<b>Museknapp 3 eller F</b>	Forsvar/blokker/motangrep
<b>Venstre museknapp</b>	Slå
<b>Høyre museknapp</b>	Spark
<b>Venstre museknapp</b> + <b>høyre museknapp</b>	Kast

## Kjøre - Når du spiller som Niobe (sjåfør):

KONTROLL	HANDELING
A	Styr til venstre
D	Styr til høyre
W	Akselerer
S	Brems. For rygging, trykk og hold tast nede mens bilen stoppes
Venstre museknapp	Se til venstre
Høyre museknapp	Se til høyre
Museknapp 3 eller F	Se bakover
Ctrl	Bytte mellom første- og tredjepersons visning
Skift	Trykk og hold for å få hjelp fra Ghost til å skyte fiender.

## Når du spiller som Ghost (haglegevær under fart, skyte fra passasjersetet):

KONTROLL	HANDELING
Mus	Se rundt / sikt inn våpen
Venstre museknapp	Avfyr primærvåpen

## Fly med luftputefartøy

### Når du spiller som Niobe (pilot):

KONTROLL	HANDELING
Mus	Styr venstre/høyre/opp/ned
W	Akselerer
S	Reduser hastighet. For rygging, trykk og hold tast nede mens luftputefartøyet stoppes.

## Når du spiller som Ghost (skytter):

KONTROLL	HANDELING
Mus	Sikt inn mål med trådkors
Venstre museknapp	Avfyr artilleri
Mellomrom	Bytt visning fra forover til bakover



# LÅT OSS BÖRJA FRÅN BÖRJAN

## FILEN README

På CD-skivan med spelet *Enter The Matrix™* finns en fil som heter *ReadMe*. Den innehåller både ett licensavtal och senaste nytt om spelet. Vi rekommenderar att du tar dig tid att läsa filen för att få reda på alla ändringar som har införts efter att handboken gick till tryck.

Om du vill läsa filen dubbeklickar du på den i katalogen *Enter the Matrix* på hårddisken (normalt *C:\Program\Infogrames\Enter the Matrix*). Du kan även läsa filen genom att först klicka på *Start* i aktivitetsfältet i *Windows®* och därefter välja *Program, Infogrames, Enter the Matrix* och slutligen filen *ReadMe*.

## SYSTEMKRAV

**Operativsystem :** Windows® 98SE/Me/2000/XP

**Processor :** 800 MHz (1,2 GHz rekommenderas)

**RAM :** 128 MB RAM (256 MB RAM rekommenderas)

**Hårddiskutrymme :** 4,3 GB ledigt hårddiskutrymme (7200 varv/ minut eller snabbare rekommenderas)

**Ljudkort :** Ljudkort som är kompatibelt med *Windows®*

**CD- spelare :** 36x

**DirectX® :** DirectX version 9.0 (medföljer)

\* Enheten måste vara kompatibel med DirectX® 9.0 (medföljer) eller senare versioner.

## **INSTALLATION**

Starta Windows® 98SE/Me/2000/XP.

Avsluta alla andra program.

Stoppa i CD-skivan Enter the Matrix i CD-spelaren.

Om funktionen automatisk uppspelning är aktiverad startar installationen. Klicka på Install. Om funktionen automatisk uppspelning inte är aktiverad dubbelklickar du på ikonen Den här datorn på skrivbordet. Dubbelklicka därefter på CD-spelarens ikon. Om installationsprogrammet ändå inte startar klickar du på Start-knappen i aktivitetsfältet och sedan på Kör. Skriv D:\Setup och klicka på OK.

OBS! Om CD-spelaren har tilldelats en annan enhetsbeteckning än D anger du den i stället.

Följ resten av instruktionerna på skärmen för att installera Enter the Matrix.

När installationen är klar klickar du på Start-knappen i aktivitetsfältet, väljer Program, Infogrames, Enter the Matrix och slutligen Enter the Matrix. Då sätter spelet igång.

OBS! CD-skivan Enter the Matrix måste sitta i CD-spelaren, annars går det inte att spela.

## **INSTALLATION AV DIRECTX®**

DirectX® 9.0 måste vara installerat på datorn om det ska gå att spela Enter the Matrix. Om DirectX 9.0 eller en senare version saknas på datorn, klickar du på "Yes" när du blir tillfrågad om produkten ska installeras.

# STYRINSTÄLLNINGAR

KNAPP	SPELRÖRELSER
<b>Mus</b>	Titta uppåt, nedåt, vänster, höger
<b>W</b>	Flytta framåt. När du stöter på ett hinder (t.ex. en vägg) kan du slå lätt på tangenten. Då vänder sig Niobe / Ghost från hindret. Om hindret är lägt hukar sig Niobe / Ghost automatiskt bakom det.
<b>S</b>	Flytta bakåt
<b>A</b>	Bestryk med eld / kliv åt vänster
<b>D</b>	Bestryk med eld / kliv åt höger
<b>E</b>	Växla mellan skjut- och närrörelsläget
<b>3</b>	Aktivera första person-läget, zooma in
<b>4</b>	Stäng av första person-läget, zooma ut
<b>1</b>	Välj nästa primära vapen
<b>2</b>	Välj föregående primära vapen
<b>Tredje musknappen eller F</b>	Vad som händer beror på sammanhanget. Plocka upp ett objekt / Aktivera / Öppna dörr / Stänga dörr / Stoppa vapnet i hölstryret / Stryp motståndaren bakifrån.
<b>Q</b>	Kasta det valda sekundära vapnet (t.ex. en granat). Om du har tagit sikte på en fiende kastar du objektet på honom.
<b>Mellanslagstangenten</b>	Hoppa eller hoppa och grip tag i kanten på ett hinder. Om du springer och hoppar samtidigt hoppar du längre. Håll ned fokuseringsknappen (skifttangenten) medan du hoppar, så hoppar du betydligt längre.
<b>Skift-tangenten</b>	Fokusera. Håll den nedtryckt om du vill använda Matrix specialegenskaper.
<b>Esc-tangenten</b>	Pausa spelet. Menyn Pause (paus) visas. Nästa gång du trycker på knappen fortsätter spelet.
<b>Tabb-tangenten</b>	Visa vapenmenyn. Använd piltangenterna för att flytta runt på menyn
<b>Vänster musknapp</b>	Afvyra det primära vapnet; dra vapnet som du har valt

## Sniper Mode (krypskytteläge)

KNAPP	SPELRÖRELSER
<b>3</b>	Aktivera krypskytteläget (om du har valt ett sådant vapen); zooma in
<b>4</b>	Avbryt krypskytteläget (om du har valt ett sådant vapen); zooma ut
<b>Mus</b>	Se dig omkring; sikta med vapnet
<b>Vänster musknapp</b>	Afvyra vapnet

## Hand to Hand Combat (närrörelse)

KNAPP	SPELRÖRELSER
<b>Tredje musknappen eller F</b>	Försvara dig / Blockera / Parera
<b>Vänster musknapp</b>	Slå
<b>Höger musknapp</b>	Sparka
<b>Vänster musknapp + höger musknapp</b>	Kasta

## Köra bil

### När du spelar Niobe (förare):

KNAPP	SPELRÖRELSER
A	Sväng vänster
D	Sväng höger
W	Accelerera
S	Bromsa. Om du vill backa håller du ned ned knappen när bilen har stannat
Vänster musknapp	Titta åt vänster
Höger musknapp	Titta åt höger
Tredje musknappen eller F	Titta bakåt
CTRL	Växla mellan första och tredje person
Skift-tangenten	Håll ned för att Ghost ska hjälpa till genom att skjuta på fienderna

### När du spelar Ghost (medpassagerare, skjuter från sidan):

KNAPP	SPELRÖRELSER
Mus	Se dig omkring / Sikta med vapnet
Vänster musknapp	Avfyra det primära vapnet

## Köra svävare

### När du spelar Niobe (förare):

KNAPP	SPELRÖRELSER
Mus	Sväng vänster/höger/upp/ned
W	Accelerera
S	Backa. Om du vill backa håller du ned knappen när svävaren har stannat.

### När du spelar Ghost (skytt):

KNAPP	SPELRÖRELSER
Mus	Rikta in häckorset
Vänster musknapp	Avfyra kanonen
Mellanslagstangenten	Växla mellan att titta framåt eller bakåt

# CREDITS

## Written and Directed by

The Wachowskis Brothers

## Lead Designer

David Perry

## Produced by

Joel Silver

## Producer

Rosanna Sun

## Executive Produced by

Grant Hill

## Executive Producer

Stuart Roch

## Lead Programmer

Michael "Sax" Persson

## Animation Director

Gabriel Rountree

## Lead Lever Programmer

David Miskka

## Director of Photography

Bill Pope

## Production Designer

Dawn Patterson

## Art Director

Rob Neesler

## Supervising Editor

Zach Staenberg

## Film Editor

Catherine Chase

## Co-Editor

Ian Slater

## Senior Visual Effects Supervisor

John Gaeta

## Visual Effects Supervisors

John "DJ" Desjardins

Dan Glass

## Music by

Don Davis

Eric Lundborg

## Sound Design by

Charles Deenen

Dan Davis

## Music Supervision by

Charles Deenen

## Music Licensing by

Julie Sessang

## Costume Designer

Hym Barrett

## Casting by

Mah Punn

Shauna Wolfson

## Design Team

Shaun Berryhill

Jay Nielsen

Maja Persson

Chris Porter

## Programming Team

Tony Bennett

Adam Boyle

Simon Bullen

Michael Edwards

Torger Hagnell

Soren Hambal

Patrick Hughes

Julio Jerez

Brian Lee

Heir Meide

Vincent Weeks

Rob Wyatt

## Animation Team

Scott Holt

Manoj Jhota

Steve Klett

Kevin Mahorney

## Artists

Ahmed Alhad

Carol Angell

Howard Birnbaum

Charlie Bloomer

Daniel Chevalier

Michael Dammen

Chandana "Sean" Chanayake

E. Christian Feltz

Jonathan Guign

Darran Hurbut

Derek Johnson

Rob Joffriff

Jason Lewis

Richard Mahon

Drew Medina

Russell Murchie

Chris Naves

John Roxburgh

Mark Wilks

## Particle and Special Effects

### Supervisor

Charlie Bloomer

### Particle Artists

Phil Banks

Philippe Brolettes

Scott Dalton

Erwan Davisseau

Travis Doggett

Rob Joffriff

David Lauch

Shaun Monroe

### Cinercative Designer & Editor

Daniel Francis Gutman

### Cinercative Producer

Todd Morgan

### Cinercative Animation Team

Brian Chambers

Kevin Cushing

Andrew R. Heipprin

Brett Ieson

Alike Uverka

### Level Programming Team

Andrew Delap

Geoff Erickson

Rock Nesting

Mahmud Mahmud

Richard Skala

Stephen Wu

### Supervising Sound Team

Art Curran

Craig Duman

Stephen Miller

Bryan Watkins

### Facial Animation Team

Kim Van Hoven

Shaun Novak

### Interactive Production Manager

Sarah Hicks

### Interactive Coordinators

Stephanie Cramer

Trista Gormley

### Interactive Assistants

Stephanie Fairall

Garrett Robinson

### Interactive Accountant

Joanne Alhuna

### Interactive PA

James Dornoff

### Shiny Communications Writer

Frank Rogan

### Shiny Information & Technology

Michael Lewis

Ryan Vergara

### Shiny Office Manager

Pamela McSwain

## Shiny Human Resources

Sam Park

## Shiny Administrative Assistant

Rebecca Davis

## Motion Capture Supervisor

Demian "Dman" Gordon

## Motion Capture Executive Producer

David Forbes

## Motion Capture Producer

Camille Cellucci

## Motion Capture Assistant Director

Robert Mooney

## Motion Capture Production Manager

Nancy Ong

## MoCap Coordinator

Hate St. Pierre

## MoCap Script Supervisor

Heather McCann

## MoCap System Operator

John Hepper

## MoCap System Technician

Bill Beemer

## MoCap On-Set Tracking Artists

J.R. Salazar

Emi Tahira

## MoCap "Marker Momma"

Cami Thompson

## MoCap On-Set Wardrobe

Scott Lenau

## Motion Capture Set PAs

Courtney Atchley

Erica Headley

Nicole Larosa

Jonathon Mecenas

Paul Muldrou

Todd Walters

## Motion Capture Propmaster

Ratahe Roth-Corti

## MoCap Rig/AV Designer

Clark Graff

## MoCap AV Playback Operators

Bob Hand

Urban Olsson

## MoCap Video Camera Operators

Joachim Rohrig

Ron McGough

Richard Rega

Pepe Serventi

## MoCap Audio Engineer

John "One Eye" Harpovich

MoCap Rigger

Neil Davidson

## MoCap Tracking Supervisor

Daren Coburn

## MoCap Tracking Coordinator

Scott Rempp

## MoCap Data Tracker

Steve Iliou

John Meehan

Matt O'Calahan

Rommel Pambud

Ronald Samson

Christopher Vigan

## MoCap Suits and Markers

Norma Lehto

## Graff Network Services Coordinator

Alexia Anastasia

**Motion Capture Talent****Martial Arts Choreography by**

Wu Ping Yuan

**Additional Martial Arts****Choreographer**

Dion Lam

**Martial Arts Coordinator**

Chad Stahelski

**Kung Fu Trainer/Co-Choreographer**

Cheung Van Yuen

**Wire Team Coordinator**

Lee Hun "Fish" Fong

**Hong Kong Wire Team**

Chi Wah Ling "Tony"

Hu Chen "Tiger"

Collin Chou

Huen Chu Hu "DD"

Shun Vi Yuen "Eagle"

Sui Wah Chan "Money"

**Assistant to Fish Fong**

Catherine Ho

**Stunt Coordinator**

Mike Martinez

**Stunts**

Mike Kruzel

Johnny Martin

Keith Suzuki

Diane Wasnak

**Facial Capture/ADR Recordists**

Julie Pearce

Michael Thompson

**Facial Capture Producer/AD**

Clark Graff

**Facial Capture Supervisor**

David Bawel

**Facial Capture AV Operator**

Bob Hand

**Facial Capture Trackers**

Damon Knight

Andrew Tucker

**Facial Capture Marker Swine**

Ron McGough

**ADR Recording Services Provided by**

Soundfirm

**Associate Producer**

Phil Dosterhouse

**Assistant to Wachowski Brothers**

Vanessa Carmichael

**Assistants to Joel Silver**

Michelle Tuella

Mehna Rehman

**Assistant to Grant Hill**

Matt Bush

**Visual Effects Producer**

Terry Clotaux

**Digital Effects Producers**

Diane Giorguts

Josh Jagers

Tricia Mulgrew

**Visual Effects Coordinators**

Kate McCarthy

Jacqueline Rosado

**Technology Supervisor**

Charles Henrich

**Digital Assets Manager**

Tim Bicu

**Digital Assets Developer**

Stephen Cronan

**Digital Assets Coordinators**

Billy Barnhart

Jonathan Dyer

**Digital Assets Assistants**

Matt Brooks

Jess Dates

Mila Taylor

**Technical Support**

Henry Dates

**Systems Administrators**

Corey Garnett

Ted Herron

David Zbriger

**Cinematic Storyboard Artist**

David Hogan

**Additional Cinematic Animators**

John Lee

Matt Farrell

**Additional Cinematic Animation**

Provided by

Manframe

**Producer**

Jennifer Turner-McCarron

**Director**

Greg Richardson

**Filmbox Animators**

Rob Hansen

Andy Hutchinson

Rob MacLennan

Peter Samur

**CGI Animators**

Juri Lucenik

Ricardo Rodriguez

Adam Sera

Dustin Trenton

**Software Developer**

Dean Broadland

**Additional Cinematic Pre-Visualization Provided by**

Pixel Liberation Front

**Project Supervisor**

Colin Green

**Lead Animator**

Christopher Batty

**Animators**

Louise Baker

Raul Moreno

Ben Procter

Rafe Sacks

Rent Selu

Peipei Yuan

**Animator/Programmer**

Matt Lind

**Project Coordinator**

Sean Cushing

**3D Scanning Provided by**

Gentle Giant Studios

**3D Scanning Crew**

Karl Meyer

Steve Chapman

Gus Ravarrete

Luis Labrador

Joel Huttie

Brandon Parcansky

Brian Ulrich

**Background ADR Casting and****Voice Over**

Blindlight

**Casting Director**

Baum Hershey, C.S.A.

**Casting Coordinator**

Brigitte Burdine

**Recording Engineer**

J. David Atherton

**WARNER BROS. INTERACTIVE ENTERTAINMENT****Vice President**

Philippe Erwin

**Director**

Scott Johnson

**Director of Production**

Brett Shogen

**Producer**

Gary Shemwald

**Marketing Coordinator**

Jim Molnaro

**Executive Assistant**

Jason Rides

**CAST***(In Alphabetical Order)***The Oracle**

Mary Alice

**Kali**

Christine Anu

**Soren**

Stephen Baston

**Vector**

Don Batte

**Councillor Tuchman**

Francine Bell

**Persephone**

Monica Bellucci

**Elevator Security Guard**

Gunter Bergbofer

**Agent Johnson**

Daniel Bernhardt

**Bane**

Ian Blass

**Zion Controller**

Michael Budd

**Ice**

Helly Butler

**Zion Operator**

Josephine Byrnes

**Operations Officer Mattis**

Zeko Castell

**Seraph**

Colin Chou

**Corrupt**

Paul Cotter

**Maggie**

Essie Davis

**Wurm**

Terrel Dixon

**Morpheus**

Laurence Fishburne

**Shift Security Guard**

Daryl Heath

**Sparks**

Lachy Hulme

**Ballard**

Roy Jones Jr.

**Abel**

Malcolm Henrard

**Agent Jackson**

David Hilde

**Keymaker**

Randall Duk Kim

**Mauser**

Chris Kirby

**Colt**

Peter Lamb

**Commander Lock**

Harry Lennox

**Computer Room Technician**

Tony Lynch

**AK**

Robert Mammone

**First Operator At Command**

Joe Manning

**Agent Thompson**

Matt McColl

**Security Bunker Guard #2**

Scott McLean

**Computer Room Guard**

Steve Morris

**Trinity**

Carrie-Anne Moss

**Zion Gate Operator**

Rene Naufahu

**Councillor Dillard**

Robyn Nevin

**Cain**

David Ro

**Jax**

Socrates Otto

**Link**

Harold Perrineau

**Niobe**

Jada Pinkett-Smith

**Twin #2**

Adrian Rayment

**Twin #1**

Neil Rayment

**Neo**

Keanu Reeves

**Second Operator At Command**

Hilrich Redmond

**Lock's LT/ Command Centre LT.**

Rupert Reed

**Roland**

David Roberts

**Ajax**

Shane C. Rodrigo

**Systems Analyst**

Thomas Scott

**Binary**

Taheri Simpson

**Trainman**

Bruce Spence

**Tyrant**

Frankie Stevens

**Malachi**

Steve Uells

**Security Bunker Monitor Guard**

John Walton

**Agent Smith**

Hugo Weaving

**Councillor West**

Cornel West

**Axel**

Leigh Whannel

**Merovingian**

Lambert Wilson

**Ghost**

Anthony Wong

**Councillor Hamann**

Anthony Zerbe

**Voice Talent**

Angela Au

Michael Bell

David Bouie

Nika Futterman

Maura Gale

Richard Green

Mack Greenlaw

Philip M. Hayes

Howard Hoffman

Karen Hue

Jim Lau

Scott MacDonald

Melinda McGraw

Nick Omara

**Elizabeth Pan**

Red Ross

Chris Smith

Andre Sogoluzzo

Keith Szarabajka

James Arnold Taylor

David Allen Thomas Jr

Wally Uhrgert

**INFOGRAMES EUROPE****Product Development****Head of I-CQ**

Jean Marcel Nicola

**Re-publishing**

Rebecca Pernerer

Raphaelle Jonnery

**Software Functionality Testing**

Oliver Robn

Carme Mawart

Vincent Laly

Johann Boeve

Sébastien Aprikian

Stéphane Charrier

**Testers**

Cyril Granet

Agnès Burdin

Cédric Odun

Nicolas Cheppa

Rathabe Bergese

Sabrina Brahm

Maxime Charbonnier

Adrien Custac

Nicolas Danere

Stéphanie Direszman

Morgan Forbu

Johne Giacobetti

Mathieu Giovanardi

Pascal Guillet

Mathias Hrumms

Thibault Labey

Emmanuel Moroux

Yoan Perez

Rodric Ramboisson

Stéphanie Recoupe

**Engineering Service Manager**

Philippe Louvet

**Pre-Mastering Coordinator**

Stéphanie Entéric

**Compatibility Lab Coordinator**

Emeric Polin

**Gameplay Evaluation Service**

Dominique Floré

Emmanuel Cholley

Jean Yves Lapasset

**Localisation Support Group**

Sylviane Pivot Chossat

David Chomard

Maud Faver

Harme Valet

Fabien Roset

Flonika Stenbauer

Beate Reiter-Ughano

Heather Riddoch

Weronica Larsson

**Localisation Testing**

BABEL MEDIA LTD

Fabio Gurri

George Fort

Alona Quantanilla

Uaghé Ludnárd

Martin Waurzyczek

Olaf Greuer

Racho Garcia

Javier Ageno

**Translation**

HBP

SYNTHESIS

**Certification and Planning Support Group**

Caroline Fauchille

Sophie Wiaux

Jérôme Di Tullo

**Euro Distribution Services**

Jacob Tombs

Pauline Ram

**International Marketing****European Marketing Director**

Pascal Vermeerbergen

**Executive P.A.'s**

Ruey Day

**European Brand Team**

Mike Webster

Oliver Green

Daniel Matray

Marion Gallavardin

**International Communications****Director**

Matt Broughton

**Head of Communication Europe**

Sonia O'Heffe

**European Promotions Director**

Cindy Church

**Marketing and Communication - Lyon**

Cécile Gillet

Jenny Clark

Marie Emke Requen

Catherine Esteoude Bado

Eric Baesa

Neil Baltzer

Nada Mansour

**Copywriter**

Vincent Hattenberger

**Territory Marketing****UK**

Amanda Farr

Emma Rush

Simon Callaghan

Lee Burton

**France**

Daphné Rapacchio

Alexandre Enklaar

Stéphane Cormier

Cécile Fouques-Duparc

Anthony Grabit

**Germany**

Frank Holz

Nicole Gärtner

Michael Wetzel

Marius Maltz

**Nordic**

Martin Sirc

Frans Mittermayer

Nildas Arnell

Nikke Lindner

**Italy**

Gorgia Jannelli

Andrea Colombo

Federica Bianco

Antonia Loglisci

Andrea Louidice

**Iberica**

Béatriz Ramro

Laura Rizar

Rida Guerrra

**Benelux**

Tom Verschure

Simone Goudsmit

**Australia / New Zealand**

Ron Curry

Raelene Knowles

Louise Malouf

Jeff Wong

Chris Eade

**Switzerland**

Tino Pivetta

Simon Stratton

**Greece**

Chris Christopoulos

**Israel**

Noam Weisberg

## We Wish To Thank The Following For Their Assistance:

Scott Barrett  
Hendi Behrendt  
Yves Blehaut  
Sara Borthwick  
Jean-Claude Boursiquot  
Eric Bram  
Dave T. Brown  
Jeanne Burgman  
Gerald "Monkey" Burns  
Randy Bushkin  
Dan Butler  
Martin Brownlow  
Steve Cavazos  
Paul Collin  
Eric Corbett  
Roger Curtis  
Paula Davenport  
Aron Drayer  
Dave Gatchel  
Julie Goodman  
Steve Fogelson  
Matt Frary  
Christine Fromm  
Dan Furie  
James Games  
Lorraine Garcia  
Ken George  
Harry Glantz  
Carolyn Hadfield  
Maureen Hagan  
Todd Hartung  
Brant Hawes  
Marcella Henault  
Donna Henry  
Hevin Henson  
Cecelia Hernandez  
John Hurlbut  
Micah Jackson  
Donna Josephson  
Matthew Kaustinen  
Judy Kim  
John Horonauas  
Patricia Lett  
Kathryn Lynch  
Hlaus Lyngedal  
Charles Mallory

## MUSIC CREDITS

### *"Badimo"*

Performed by Juno Reactor

(P) 2000 MELT 2000/Sound Reproductions Limited, Jersey, C.I., G.B.

Courtesy of MELT 2000/Sound Reproductions Limited, Jersey, C.I., G.B.

Written by Mabi Thobejane, Ben Watkins & Nick Burton © 2000 MELT 2000 Publishing & Songs of Windswept Pacific (BMI) o/b/o Mute Song Ltd.  
[www.reactoleak.com](http://www.reactoleak.com)

### *"Mona Lisa Overdrive"*

Performed by Juno Reactor

(P) 2003 Warner Bros.

Courtesy of Warner Bros.

Written by Ben Watkins

© 2003 Warner-Barham Music, LLC & Songs of Windswept Pacific (BMI) o/b/o Mute Song Ltd.  
[www.reactoleak.com](http://www.reactoleak.com)

### *"Teahouse"*

Performed by Juno Reactor featuring Gocoo

(P) 2003 Warner Bros. / Juno Reactor

Courtesy of Warner Bros. & Juno Reactor

Written by Ben Watkins & Gocoo

(c) 2003 Songs of Windswept Pacific (BMI) o/b/o Mute Song Ltd. & Publishing Designee of Gocoo  
[www.reactoleak.com](http://www.reactoleak.com) [www.gocoo.tv](http://www.gocoo.tv)

Fred Markus  
Greg Marquez  
Heather McCarthy  
Sarah McAlroy  
Shaun Monroe  
Erik Olsen  
Lisa Pascale  
Anna Payne  
Tony Peterson  
Wendy Phillips  
Steve Richards  
Luis Rivas  
Lisa Rothblum  
Harry Rubin  
Jon Sell  
Julie Sessing  
Rathy Shekter  
Gary Simon  
Rem Sidar  
Ivanka Slavon  
Irene Slavon  
Doreen Small  
Brandon Smith  
Larry Sparks  
Ulli Stocks  
Patricia Swanson  
Steve Tsubota  
Brian Turner  
Tony Ulrich  
Clarissa Wernick  
Michelle Wigmore  
Jill Young  
Reith Zajic  
Barry Zehl  
Peter, Chris and Hale = refref  
Frank and Rathalene = Ace  
Lou and Jackie = Mercer Gray  
All the Infogrames European offices  
All the Infogrames U.K. staff  
Schiphol = Amsterdam Airport  
Vuel Le Bezuidenhout  
Michelle Manning  
Stephen "Scot" Docherty  
Barry "Henry" Carnell  
Zita Adams

### *"Dante"*

Performed by Juno Reactor

(P) 2003 Warner Bros.

Courtesy of Warner Bros.

Written by Ben Watkins

© 2003 Warner-Barham Music, LLC & Songs of Windswept Pacific (BMI) o/b/o Mute Song Ltd.  
[www.reactoleak.com](http://www.reactoleak.com)

### *"Mainframe Wrekka"*

Performed by Elite Force

(P) 1997 Fused & Bruised Recordings Ltd.

Courtesy of Fused & Bruised Recordings Ltd.

Written by Simon Shackleton

© 1997 Junkbond Ltd. administered by Universal Music Corp. (ASCAP)  
[www.fab.uk.com/eliteforce](http://www.fab.uk.com/eliteforce)

### *"Take The Pill"*

Performed and written by Chris Vrenna

(P) 2003 Waxploration

Courtesy of iMUSIC/Waxploration

© 2003 Almo Music Corp. & Pink Lava (ASCAP)

[www.tweaker.net](http://www.tweaker.net) [www.waxploration.com](http://www.waxploration.com)

*"Go"*

Performed by Andy Hunter

(P) 2002 Sparrow Records

Courtesy of Nettwerk America LLC Inc.

Written by Andy Hunter & Tedd Tjornhom

(c) 2002 Birdwing Music/Engage/Meaux Hits/Tedaisa

Music (ASCAP) All rights administered by EMI

Christian Music Publishing

<http://www.nettwerkamerica.com/index.php>

*"Going Under"*

Performed by Evanescence

(P) 2003 Wind-up Records

Courtesy of Wind-up Records

Written by Ben Moody, Amy Lee & David Hodges

© 2003 Zombies Ate My Publishing, Forthefallen

Publishing & Dwight Frye Music, Inc. (BMI)

All rights administered by Dwight Frye Music, Inc. (BMI)

[www.evanescence.com](http://www.evanescence.com)

*"Bullet Time"*

Performed and written by Herrera Productions Inc.

(P) & © 2003 Herrera Productions Inc.

Courtesy of Herrera Productions Inc.

[www.herreraproductions.com](http://www.herreraproductions.com)

*"Symbiont"*

Performed by Celldweller

(P) 2003 Esion Media

Courtesy of Esion Media/Position Music

By arrangement with Position Soundtrack Services

Written by Klayton

© 2002 Celldweller Music (ASCAP)

[www.celldweller.com](http://www.celldweller.com)

*"Switchback"*

Performed by Celldweller

(P) 2003 Esion Media

Courtesy of Esion Media/Position Music

By arrangement with Position Soundtrack Services

Written by Klayton

© 2002 Celldweller Music (ASCAP)

[www.celldweller.com](http://www.celldweller.com)

*"Atom Bomb"*

Performed by Fluke

(P) 1996 Circa Records Ltd.

Courtesy of Virgin/Astralwerks Records

Under License from EMI Film & TV Music

Written by Michael James Bryant, Michael James

Tournier & Jonathan Howard Fugler

© 1997 BMG Songs, Inc. (ASCAP) o/b/o Music of V2

America

*"Clubbed To Death (Hybrid Mix)"*

Performed by Rob D

(P) 1995 Mowax Recordings/A&M Records Ltd.

London

Courtesy of Mercury Records Limited under license from Universal Music Enterprises

Written by Robert Dougan

© 1998 BMG Songs, Inc. (ASCAP) o/b/o BMG Music Publishing LTD.

*"Clubbed To Death (Kurayamino Mix)"*

Performed by Rob D

(P) 1995 Mowax Recordings/A&M Records Ltd.

London

Courtesy of Mercury Records Limited under license from Universal Music

Enterprises

Written by Robert Dougan

© 1998 BMG Songs, Inc. (ASCAP) o/b/o BMG Music Publishing LTD.

*"15 Minutes Of Fame"*

Performed by Clawfinger

(P) 2003 GUN Records GmbH

Courtesy of GUN Records GmbH under arrangement with Zym Music Inc.

Written by Erlend Ottem, Joakim Skog, Zak Tell & Bard Torstensen

© 2003 Universal Music Publishing AB/Universal Music Publishing Group (ASCAP)

[www.clawfinger.com](http://www.clawfinger.com)

*"The Hummingbird"*

(P) & © 2001 Megatrax Production Music, Inc.

Courtesy of Megatrax Production Music, Inc.

Composed by Karl Fredrik Lundeberg

Published by JRM Music (ASCAP)

[www.megatrax.com](http://www.megatrax.com)

*"Dodge This"*

Performed and written by Ged Grimes

(P) 2003 Ged Grimes

© 2003 Jack's House Music (PRS)

[www.jackshousemusic.com](http://www.jackshousemusic.com)

Enter The Matrix made with Karma Game Dynamics

Enter The Matrix video game © 2003 Warner Bros. and Infogrames, Inc. All rights reserved. Published and distributed by Infogrames Europe S.A. Infogrames and the Infogrames logo are registered trademarks of Infogrames Europe S.A. All other trademarks are the property of their respective owners.



™ & © Warner Bros.  
WBIE LOGO, WB SHIELD:™ & © Warner Bros.  
(s03)

Miles 3D Realistic Sound Experience (RSX) Software Copyright © 1997-2003 by Intel Corporation and RAD Game Tools, Inc.

Miles Sound System. Copyright © 1991-2003 by RAD Game Tools, Inc.

Windows and DirectX are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries.

Pentium is a trademark or registered trademark of Intel Corporation or its subsidiaries in the United States and other countries.

Filmed on location in Sydney, Australia  
and Alameda, California

Digital Film Services by  
Warner Bros. Video Operations

The story, all names, characters and incidents portrayed in this production are fictitious. No identification with actual persons or events is intended or should be inferred.

No animals were harmed during the making of this production.

Ownership of this production is protected by copyright and other applicable laws, and any unauthorized duplication, distribution or exhibition of this production could result in criminal prosecution as well as civil liability.

FROM THE CREATORS OF THE MATRIX TRILOGY.



9 short films  
7 world-renowned animé directors  
1 amazing experience

Own it on  and video from June 2003

Continue the experience  
with the soundtrack CD.

VILLAGE ROADSHOW PICTURES



[www.theanimatrix.com](http://www.theanimatrix.com) [www.thematrix.com](http://www.thematrix.com)



# MATRIX RELOADED

McFARLANE TOYS  
IT'S AN ATTITUDE

*In stores now*

EACH MATRIX ACTION FIGURE IS SCULPTED IN STUNNINGLY ACCURATE DETAIL DIRECT FROM THE FILMS AND INCLUDES SEVERAL ACCESSORIES.

ALSO AVAILABLE IS THE DELUXE BOXED SET OF NEO IN THE CHATEAU, BASED ON A FIGHT SCENE IN THE MATRIX RELOADED



**MORPHEUS**  
FROM THE MATRIX RELOADED



**TRINITY**  
FROM THE MATRIX

*LOOK FOR MORE MATRIX ACTION FIGURES*

COMING FROM  
McFARLANE TOYS LATER IN 2003.

To see all our 2003 products, go to

**SPAWN.COM**



TM & © Warner Bros.  
(S03)

© 2003 TMP International, Inc. All Rights Reserved. Todd McFarlane Productions, Inc. owns and copyrights and trademarks Spawn and all related characters. McFarlane Toys, and other marks and logos displayed are trademarks of TMP International, Inc. Product specifications subject to change.

SAMSUNG

> OUT OF THIS WORLD COLOR IMAGES <

> This rotating lens is sure to turn heads <

> SOUNDS THAT ARE MUSIC TO THE EARS <



## ROTATING REALITIES

STARRING THE SAMSUNG CAMERA PHONE SGH-V200 FEATURING 180° ROTATING CAMERA LENS AND

180° ROTATING  
CAMERA LENS



PHOTO ALBUM WITH 65K TFD COLOR SCREEN PLUS TRI-BAND  
CAPABILITIES AND PRESENTING 40 POLYPHONIC RINGTONES

**DigitAll Matrix**

[www.samsung.com/matrix](http://www.samsung.com/matrix)

MATRIX  
RELOADED  
IN CINEMAS MAY 15

SAMSUNG DIGITAL  
everyone's invited™

TM & © Warner Bros. (s03) © 2003 Samsung Electronics Co. Ltd. Screen images are simulated.

# MATRIX RELOADED

## SOUNDTRACK

### ON MAVERICK RECORDS

[WWW.DOWNLOADTHEMATRIX.COM](http://WWW.DOWNLOADTHEMATRIX.COM)



VILLAGE ROADSHOW PICTURES

TM & © 2003 WARNER BROS.



# ENTER T H E MATRIX



## WELCOME TO THE REAL WORLD!

Sound Blaster® Audigy™ 2 blurs the line between gaming and reality. The unprecedented realism of 24-bit ADVANCED HD gaming audio will immerse you in an audio world so real you will find it hard to leave.

Sound Blaster Audigy 2 features for advanced gaming include:

- EAX® ADVANCED HD™ audio environment effects brings the PC gaming world to life!
- THX Certified Sound Card with 24 bit audio quality for cinema-like, crystal clear gaming and movies.
- 64 3D Hardware Voices for best performance and more audio cues.
- 6.1 Speaker Support for total audio immersion in PC games.

### SOUNDS BEST ON



To truly enjoy the Enter the Matrix™ experience, equip yourself with the best audio hardware combination—Creative Sound Blaster® Audigy™ 2 and 6.1 Speaker system. Visit <http://www.creative.com> to learn more about these superior high definition audio products. For more detailed information on Sound Blaster Audigy 2 visit <http://www.soundblaster.com>.

# EVERY HERO NEEDS A PARTNER

Sound Blaster Audigy 2 has a perfect partner in the Creative Inspire 6.1 speaker system. With this combination of audio hardware, you will be immersed in the most realistic gaming environments ever created on a PC. The speakers are positioned all around you, including a discrete rear center speaker, allowing 3D audio effects to be reproduced with incredible precision and spectacular quality, heightening your senses and sending shivers down your spine! For a premium THX®-certified audio system solution, combine Sound Blaster Audigy 2 with our MegaWorks 6.1 speakers. Learn more about Creative's 6.1 speaker systems at [www.creative.com](http://www.creative.com)



**CREATIVE  
INSPIRE 6.1**

**CAMBRIDGE  
SOUNDWORKS  
MEGAWORKS**

© 2003 Creative Technology Ltd. All rights reserved. The Creative logo is a registered trademark of Creative Technology Ltd. in the United States and/or other countries. All brands and product names listed are trademarks or registered trademarks and are property of their respective holders.

**CHOSEN BY GAMES.  
LOVED BY GAMERS.**

**CREATIVE**



## **Intel, Pentium, 4 Processor**

### **The Power Of An Ultimate Gaming Experience**

Today's software titles offer consumers better action, improved sound, and more life-like graphics and animation. However, great software is useless if your PC doesn't have the power to deliver the experience to you. A Pentium 4 processor-based PC is built for multimedia with the speed, responsiveness and uncompromising performance that gamers demand. Pentium 4 processor-based PCs provide the ideal platform for realistic and immersive gaming experiences and high frame rates, allowing users to experience smoother video and animation with fewer drops or hiccups. The Pentium 4 processor also powers the game's sophisticated artificial intelligence and physics engines to simulate more true-to-life environments.

# Infogrames Games Customer Service Numbers

Country	Telephone	Fax	Email/Websites
• Österreich	Technische: 0900-400 654 (€1,35 Minute) Mo. - Sa. 14.00 - 19.00 Uhr	Spielerische: 0900-400 655	<a href="http://www.de.infogrames.com">www.de.infogrames.com</a>
• Belgique	PC: +32 (0)2 72 18 633 Open Maandag t/m Vrijdag 9.00 tot 17.30	+31 (0)40 24 466 36	<a href="mailto:helpdesk@nl.infogrames.com">helpdesk@nl.infogrames.com</a>
• Danmark	+44 (0)161 8278060/1 09:30 to 17:00 Monday to Friday (except Bank Holidays)	-	<a href="mailto:helpline@uk.infogrames.com">helpline@uk.infogrames.com</a>
• Suomi	+44 (0)161 827 8060/1 09:30 to 17:00 Monday to Friday (except Bank Holidays)	-	<a href="mailto:helpline@uk.infogrames.com">helpline@uk.infogrames.com</a>
• France	Soluces: 0892 68 30 20 (0,34 €/min) (24h/24) 3615 Infogrames (0,34 €/min) Technique: 0825 15 80 80 (0,15 €/min Du Lundi au vendredi de 10h-20h non stop)	Euro Interactive / Infogrames France Service Consommateur 84 rue du 1 <sup>er</sup> mars 1943 69625 Villeurbanne Cedex	<a href="mailto:support@fr.infogrames.com">support@fr.infogrames.com</a> <a href="http://www.fr.infogrames.com">www.fr.infogrames.com</a>
• Deutschland	Technische: 0190 771 882 (€1,24 pro Minute) Mo. - Sa. 14.00 - 19.00 Uhr	Spielerische: 0190 771 883	<a href="http://www.de.infogrames.com">www.de.infogrames.com</a>
• Greece	301 601 88 01	-	<a href="mailto:info@gr.infogrames.com">info@gr.infogrames.com</a>
• Italia	-	-	<a href="mailto:info@it.infogrames.com">info@it.infogrames.com</a> <a href="http://www.infogrames.it">www.infogrames.it</a>
• Nederland	PC: +31 (0)40 23 93 580 Open Maandag t/m Vrijdag 9.00 tot 17.30	+31 (0)40 24 466 36	<a href="mailto:helpdesk@nl.infogrames.com">helpdesk@nl.infogrames.com</a>
• Norge	+44 (0)161 827 8060/1 09:30 to 17:00 Monday to Friday (except Bank Holidays)	-	<a href="mailto:helpline@uk.infogrames.com">helpline@uk.infogrames.com</a>
• Portugal	+34 91 747 03 15 de 2 <sup>a</sup> a 6 <sup>a</sup> , entre as 9:00 e as 17:00	+34 91 329 21 00	<a href="mailto:apoiocliente@pt.infogrames.com">apoiocliente@pt.infogrames.com</a>
• Israel	+ 972-9-9712611 16:00 to 20:00 Sunday - Thursday	-	<a href="mailto:infogrames@telerom.co.il">infogrames@telerom.co.il</a>
• España	+34 91 747 03 15 lunes a viernes de 9:00h -14:00h / 15:00h-18:00h	+34 91 329 21 00	<a href="mailto:stecnico@es.infogrames.com">stecnico@es.infogrames.com</a>
• Sverige	08-6053611 17:00 till 20:00 helgfri måndag till fredag	-	<a href="mailto:rolf.segaklubben@bredband.net">rolf.segaklubben@bredband.net</a>
• Schweiz	Technische: 0900 105 172 (2,50 CHF/Min) Mo. - Sa. 14.00 - 19.00 Uhr	Spielerische: 0900 105 173	<a href="http://www.gamecity-online.ch">www.gamecity-online.ch</a>
• UK	Hints & Cheats: 09065 55 88 88* *24 hours a day / £1 /min / inside UK only *You need the bill payer's permission before calling.	Technical Support: 0161 827 8060/1 09:30 to 17:00 Monday to Friday (except Bank Holidays)	<a href="mailto:helpline@uk.infogrames.com">helpline@uk.infogrames.com</a> <a href="http://www.uk.infogrames.com">www.uk.infogrames.com</a>

## Wrong number?

As some changes might have been done after this manual went to print, you can still access to all updated technical support numbers at: [http://infogrames.com/corp\\_technicalsupport.php](http://infogrames.com/corp_technicalsupport.php)

## Come and join the community!

To register and get the most out of your new game, send e-cards to your friends, download wallpapers or get access to lots of other free stuff, visit us at:

[www.infogrames.com](http://www.infogrames.com)

Use of Infogrames web sites is subject to terms and conditions, which you can access at: [www.infogrames.com/corp\\_privacypolicy.php](http://www.infogrames.com/corp_privacypolicy.php)